

Love Song

(Guitare1+4 *)

The Cure

fig1

fig1

8	9	10	11	12	13	14	15
-	-	-	o	-	-	-	-
			o				
			o				
			o				
			7				
			5				
			5				
			5				
			7				

fig1

[illegible]

fig1

24 25 26 27 28 29 30 31

7

32 33 34 35 36

5 7 8 8 7 5 7 7 5 8 5 5 5 7

37 38 39

8 8 7 5 7 7 5 8 5 5 5 7 8 8 7 5 7 7 5 8

fig1

40 41 42 43 44 45 46

5 5 7 5 7 5 5 7

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five measures, numbered 55 to 59. Measures 55-58 each contain a single eighth note on the second line of the treble clef. Measure 59 contains a half note on the second line. The second system has two measures, numbered 60 and 61. Measure 60 contains a half note on the second line. Measure 61 contains a half note on the second line. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

The image shows a musical score for a song, likely "The Rose Tree" based on the lyrics. It features a vocal line and a guitar accompaniment. The score is divided into measures 61, 62, 63, and 64. The guitar part is written in standard notation with fret numbers indicated below the staff.

Measure 61: The vocal line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note C5. The guitar accompaniment consists of a series of chords: G major (fret 0), A major (fret 1), B major (fret 2), and C major (fret 3).

Measure 62: The vocal line continues with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and finally a quarter note G5. The guitar accompaniment consists of a series of chords: D major (fret 1), E major (fret 2), F major (fret 3), and G major (fret 4).

Measure 63: The vocal line starts with a quarter note A4, followed by a quarter note B4, then a quarter note C5, and finally a quarter note D5. The guitar accompaniment consists of a series of chords: A major (fret 1), B major (fret 2), C major (fret 3), and D major (fret 4).

Measure 64: The vocal line continues with a quarter note E5, followed by a quarter note F5, then a quarter note G5, and finally a quarter note A5. The guitar accompaniment consists of a series of chords: E major (fret 2), F major (fret 3), G major (fret 4), and A major (fret 5).

65 66 67 68

0 0 0 0
1 1 1 1
2 2 0 0
2 2 2 3

1 0 2 0

0 0
1 3
2 0
3 0

3 2 3 2

69 70 71 72

0	0	0	0	1	0	2	0	0	0	3	5	7
1	1		1					1	3			
2	2	0	0					2	0		2	
2	2		3					3	0			

73 74 75

8	8	7	5	7	7	5	8	5	5	5	7	8	8	7	5	7	7	5	8

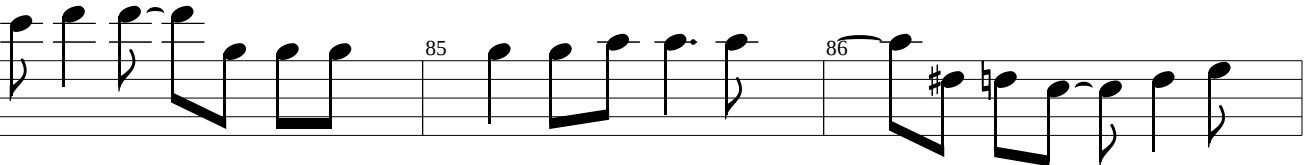
76 77 78 79

5	5	5	7	8	8	7	5	7	7	5	8	5	5	7	5

80 81 82 83

7	7	7	7	8	7	7	8	7	7	7	7	8	7	8
				8				8				8		
				5				5				5		

84



85

86

8

10

10

8

8

8

8

8

10

10

10

8

7

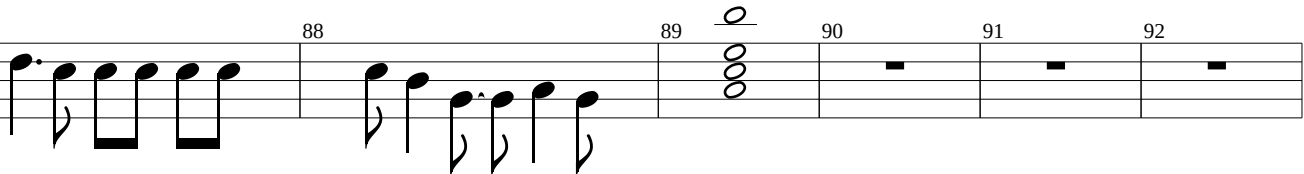
5

7

5

fig1

87



89

90

91

92

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4

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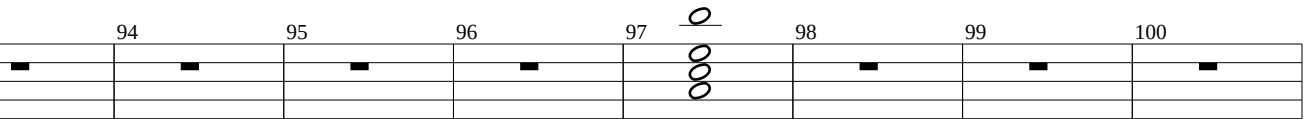
5

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7

fig1

93



93

94

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97

98

99

100

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7

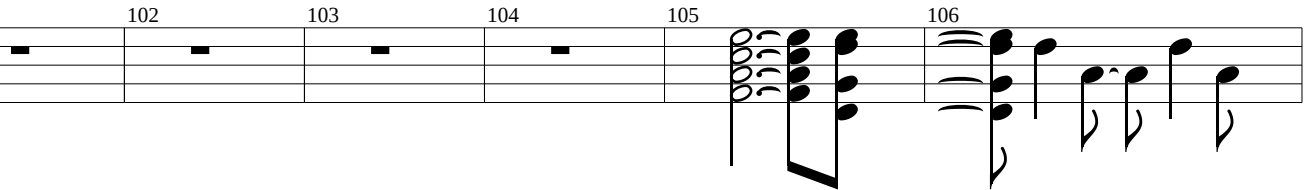
5

5

7

fig4

101



101

102

103

104

105

106

0

1

2

3

0

3

0

0

3

0

0

3

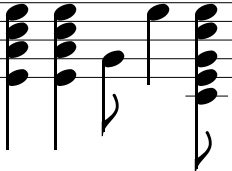
2

3

2

5

107



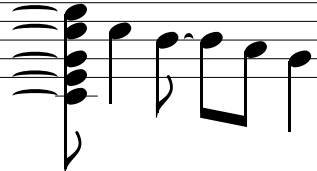
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1111

2222

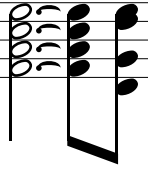
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108



1020

109



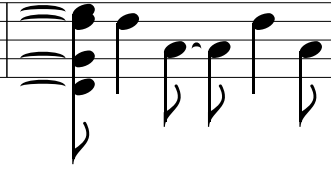
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13

20

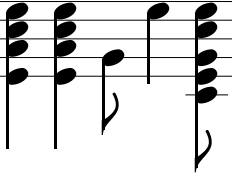
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110



3232

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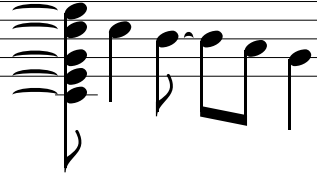
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2222

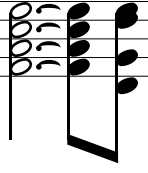
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112



1020

113



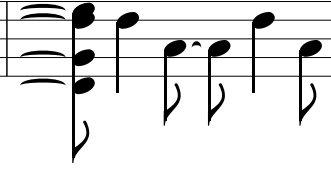
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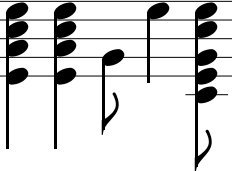
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114



3232

115



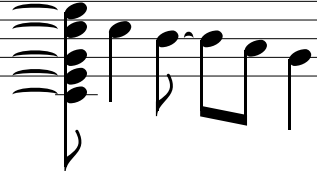
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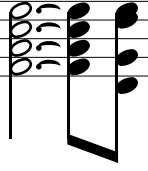
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116



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117



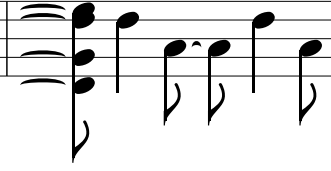
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118



3232

119



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7

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